

Champagne Polka by Morten Norbye Halvorsen

June 24 - to July 30

Opening reception Friday the 24th of June, Recital at 8:30 pm.

The uncorking of Champagne bottles, an endless flow of champagne, chatter, a stroll along an endless balustrade - turning into balconies, twisting into stairs, leading to the tower - wearing a damp hat of clouds.

H.C. Lumbye and Johann Strauss II compositions, present timely percussion and gesture in their *Champagne Gallop* and *Champagne Polka*.

Placing your face close enough to the *Champagne Flute* you feel its drops gently raining upwards. Tapping your feet to $\frac{3}{4}$ beat.

A portrait of the instrument dubbed the *Champagne Flute* will once again become the prime lens for projecting the opening of a champagne bottle.

At the opening evening a short recital of the *Champagne Polka* opus 211. by Johann Strauss II, will be performed to accompany an installation of recent works including:

Costume for Paper (Champagne Polka – Hook), 2011; *Costume for Paper (Champagne Polka - Vista)*, 2011

Charcoal on paper coated with acrylic varnish, wood.

Tower, 2011 (super 16mm); *Triangle*, 2010 (video)

Champagne Flute, 2010, black and white photographic print

Endless Balustrade, 2011, black card, attaches parisiennes

Chrome of the Wind, 2011, three black and white photographic prints. Installed overlapping

Landscape Portrait Landscape, 2011, plotter print

Record Table, record player, two unique vinyl records, headphones, felt, table.

Record 1, Side A: Portrait of instrument *Champagne Flute*, 2010

Side B: Richard Foreman reading fragments of his texts, 2010

Fragments recorded, read and written by Richard Forman*

Record 2, Side A: Portrait of instrument (*Chrome of the Wind*), 2011

Side B Collection of three Champagne Polka tracks, 2011

* Richard Foreman b.1937 is an American playwright and avant-garde theater pioneer. He is the founder of the Ontological-Hysteric Theater.

Morten Norbye Halvorsen b.1980 Stavanger, Norway, currently lives and works in Paris.

Recent exhibitions and performances include: *Costume Tracks and Handclaps*, collaboration with Benjamin Seror, Lithuanian Pavillion, opening event for the Venice Biennale; *L'allouette* collaboration with Jessica Warboys, Le Magasin, Grenoble; *Token Took*, 2011, Chert gallery, Berlin; *Clifford Irving Show*, 2010, Objectif Exhibitions, Antwerp; *Repetition Island*, 2010, Centre Pompidou, Paris; *Ballad of the Green Hoop*, collaboration with Jessica Warboys, South London Gallery, London; *Paper Exhibition*, 2009, Artist Space, New York; *Clifford Irving Show*, 2009, Cine 13, Paris.

Morten just ended the 2010-2011 Pavillon residency at Palais de Tokyo and will this summer be in residency at Objectif Exhibitions, Antwerpen.